



REVUE CINEMA

JUNE

VOLUME 6 ISSUE 7

MAUDIE
★ ★ ★
THE LOST
CITY OF Z
★ ★ ★
I, DANIEL BLAKE
★ ★ ★
PARIS CAN WAIT
★ ★ ★
A QUIET
PASSION
★ ★ ★
YOUR NAME

TILDA SWINTON'S CAREER-DEFINING PERFORMANCE AS ORLANDO SCREENS JUNE 22

From master director Ken Loach's new film (**I, Daniel Blake**, opens June 11), the launch party for Taddle Creek's Canada Issue (June 20), to a free screening of Charles Officer's profile of journalist and activist Desmond Cole (**The Skin We're In**, June 12), there's a lot going on at The Revue this month.

Art For Eternity's June 15 screening of **The Wizard of Oz** also kicks off a theme of windy movies. Our long-running Silent Revue series ends its ninth season on June 18 with Victor Sjöström's **The Wind** (1928). Rarely screened, the Swedish director's film is widely regarded as the quintessential masterpiece of the silent era. Gish stars as a reluctant bride in the Texan dust-bowl who slowly descends into madness after killing her husband. The film will feature live piano accompaniment by Marilyn Lerner.

Globe & Mail columnist Nathalie Atkinson's Designing the Movies series returns this month with a 25th anniversary screening of Sally Potter's **Orlando**. The gender-switching epic of cross-dressing, shape-shifting identity made a star of Tilda Swinton in the title role. It is a film about transformation, pageantry and

performance that traverses four centuries of English history (where Orlando meets a few famous characters, including Alexander Pope and Jonathan Swift). The film will be followed by a talk on costume design and the fashioning of personal identity.

From the innovative mind behind *Distant Star*, we also screen Makoto Shinkai's **Your Name** (opens June 24), which features the inadvertent gender-switching of main characters Mitsuha and Taki. An unparalleled masterpiece — a *Spirited Away* for the 21st century — the film has become the highest grossing anime film ever made.

You may have noticed several slots in this month's calendar are noted as "Closed for Private Rental." Indeed, a portion of the Revue's annual budget is met by private rentals, from cast & crew premieres, film shoots, birthday parties, corporate functions, video game rentals, even weddings. If anyone in the community is interested in using the theatre - the oldest operating cinema in Toronto - for either personal or corporate needs, we'd love to hear from you. Drop us a line at info@revuecinema.ca.

CANADA DAY: BUSTER KEATON IN CANADA



JULY 1, 12:00PM - FREE ADMISSION

Buster Keaton, the legendary film-maker who has often been featured in our very own Silent Revue series, made a few films in Canada at the twilight of his career. On Canada Day, Keaton historian Chris Seguin will introduce two of those shorts.

In the NFB's **The Railrodder** (1965), Keaton travels from coast to coast, providing eye-catching scenery of Canada along the way. Later that year, Keaton appeared in **The Scribe**, an accident prevention film sponsored by the Construction Safety Association of Ontario. Directed by John Sebert, the film was a send up of accident gags made famous by Keaton earlier in his career.



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JUNE

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

<p>FOLLOW US @REVUECINEMA</p>	<p>I, DANIEL BLAKE</p>		<p>6:45PM MAUDIE (PG) 1</p> <p>9:15PM GET OUT (14A)</p>	<p>6:45PM MAUDIE (PG) 2</p> <p>9:15PM T2 TRAINSPOTTING (18A)</p>	<p>1:30PM SMURFS THE LOST VILLAGE 3D (G) 3</p> <p>4:00PM MAUDIE (PG)</p> <p>6:45PM MAUDIE (PG)</p> <p>9:30PM SUDDEN IMPULSE FILM FESTIVAL (STC) REVUE RENTAL: ADMISSION \$15</p>	
<p>1:30PM SMURFS THE LOST VILLAGE 3D (G) 4</p> <p>4:00PM MAUDIE (PG)</p> <p>6:45PM MAUDIE (PG)</p> <p>9:30PM T2 TRAINSPOTTING (18A)</p>	<p>6:45PM MAUDIE (PG) 5</p> <p>9:30PM T2 TRAINSPOTTING (18A)</p>	<p>6:45PM MAUDIE (PG) 6</p> <p>9:30PM T2 TRAINSPOTTING (18A)</p>	<p>6:45PM MAUDIE (PG) 7</p> <p>9:30PM GET OUT (14A)</p>	<p>6:45PM ANIME! AT THE REVUE! AKIRA (14A) SPECIAL EVENT: ADMISSION \$13/\$10 BOOK ONLINE REVUECINEMA.EVENTBRITE.CA SPONSORED BY THE BEGUILING</p> <p>9:30PM GET OUT (14A) 8</p>	<p>1:30PM SMURFS THE LOST VILLAGE 3D (G) 9</p> <p>3:45PM BEAUTY & THE BEAST 3D (PG)</p> <p>6:45PM MAUDIE (PG)</p> <p>9:30PM CLOSED FOR PRIVATE RENTAL</p>	<p>1:00PM BEAUTY & THE BEAST 3D (PG) 10</p> <p>4:00PM MAUDIE (PG)</p> <p>6:45PM THEIR FINEST (14A)</p> <p>9:30PM T2 TRAINSPOTTING (18A)</p>
<p>1:00PM BEAUTY & THE BEAST 3D (PG) 11</p> <p>3:30PM EXTRAORDINARY WOMEN PEGGY GUGGENHEIM: ART ADDICT (PG) REVUE RENTAL: ADMISSION \$14/\$11 BOOK ONLINE BIT.LY/2SIXKPJ</p> <p>6:45PM THEIR FINEST (14A)</p> <p>9:30PM I, DANIEL BLAKE (14A)</p>	<p>1:00PM PARENT & BABY BEAUTY & THE BEAST (PG) 12</p> <p>7:00PM FREE SCREENING DESMOND COLE IN CONVERSATION CBC DOCUMENTARY THE SKIN WE'RE IN (STC)</p> <p>9:30PM THEIR FINEST (14A)</p>	<p>6:45PM THEIR FINEST (14A) 13</p> <p>9:30PM DOCUMENTARY PREMIERE SIMPLE ARRANGEMENTS (STC) REVUE RENTAL. ADMISSION \$15 BOOK ONLINE GOO.GL/V4LHSC</p>	<p>6:45PM I, DANIEL BLAKE (14A) 14</p> <p>9:30PM THEIR FINEST (14A)</p>	<p>6:45PM I, DANIEL BLAKE (14A) 15</p> <p>9:30PM ART FOR ETERNITY THE WIZARD OF OZ (1939) (PG) SPECIAL EVENT: ADMISSION \$13/\$10 BOOK ONLINE REVUECINEMA.EVENTBRITE.CA</p>	<p>6:45PM THE LOST CITY OF Z (14A) 16</p> <p>9:30PM MAUDIE (PG)</p>	<p>1:30PM THROWBACK CINEMA THE PRINCESS BRIDE (PG) 17</p> <p>3:45PM BEAUTY & THE BEAST 3D (PG)</p> <p>6:45PM THE LOST CITY OF Z (14A)</p> <p>9:30PM RONCY ROCKS! MONTEREY POP (PG) 50TH ANNIVERSARY - 4K RESTORATION SPECIAL EVENT: \$13/\$10 BOOK AT REVUECINEMA.EVENTBRITE.CA</p>
<p>1:30PM THROWBACK CINEMA THE PRINCESS BRIDE (PG) 18</p> <p>4:15PM SILENT REVUE THE WIND (1928) W/ LIVE PIANO ACCOMPANIMENT SPECIAL EVENT: \$15/\$12 BOOK AT REVUECINEMA.EVENTBRITE.CA</p> <p>6:45PM THE LOST CITY OF Z (14A)</p>	<p>7:00PM CLOSED FOR PRIVATE RENTAL 19</p> <p>9:30PM THE LOST CITY OF Z (14A)</p>	<p>7:00PM FREE ADMISSION TADDLE CREEK MAGAZINE LAUNCH MORE INFO TADDLECREEKMAG.COM 20</p> <p>9:30PM THE LOST CITY OF Z (14A)</p>	<p>7:00PM CLOSED FOR PRIVATE RENTAL 21</p> <p>9:30PM THE LOST CITY OF Z (14A)</p>	<p>6:45PM DESIGNING THE MOVIES ORLANDO (14A) 22</p> <p>SPECIAL EVENT: ADMISSION \$13/\$10 BOOK ONLINE REVUECINEMA.EVENTBRITE.CA</p> <p>9:30PM THE LOST CITY OF Z (14A)</p>	<p>6:45PM A QUIET PASSION (PG) 23</p> <p>9:30PM SNATCHED (14A)</p>	<p>1:30PM BOSS BABY 3D (G) 24</p> <p>4:00PM YOUR NAME (PG)</p> <p>6:45PM A QUIET PASSION (PG)</p> <p>9:30PM CLOSED FOR PRIVATE RENTAL</p>
<p>1:30PM BOSS BABY 3D (G) 25</p> <p>4:00PM YOUR NAME (PG)</p> <p>6:45PM A QUIET PASSION (PG)</p> <p>9:30PM SNATCHED (14A)</p>	<p>1:00PM PARENT & BABY SNATCHED (14A) 26</p> <p>7:00PM CLOSED FOR PRIVATE RENTAL</p> <p>9:00PM CLOSED FOR PRIVATE RENTAL</p>	<p>6:45PM SNATCHED (14A) 27</p> <p>9:30PM CLOSED FOR PRIVATE RENTAL</p>	<p>6:45PM YOUR NAME (PG) 28</p> <p>9:30PM SNATCHED (14A)</p>	<p>6:45PM CLOSED FOR PRIVATE RENTAL 29</p> <p>9:30PM SNATCHED (14A)</p>	<p>1:30PM BOSS BABY 3D (G) 30</p> <p>4:00PM YOUR NAME (PG)</p> <p>6:45PM PARIS CAN WAIT (PG)</p> <p>9:30PM ERIC'S DOUBLE BILL BIRTHDAY BASH! NIGHT OF THE COMET (1984) & ISLE OF THE DEAD (1945) 35MM PRINTS! SPECIAL EVENT: \$6 BOOK ONLINE REVUECINEMA.EVENTBRITE.CA</p>	<p>PARIS CAN WAIT</p>



ADMISSION & MEMBERSHIP

GENERAL ADMISSION	\$12
SENIORS / STUDENTS / CHILDREN	\$9
3-D SURCHARGE	\$2
TUESDAYS FOR MEMBERS	\$6

SPECIAL EVENTS MAY VARY IN PRICE.
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TICKETS TO REVUE SPECIAL EVENTS ARE AVAILABLE AT REVUECINEMA.EVENTBRITE.CA

ANIME! AT THE REVUE! SPONSORED BY THE BEGUILING BOOKS & ART!

AKIRA
DIRECTED BY KATSUHIRO ÔTOMO
JAPAN 1988 124 MIN. 14A
Thursday, June 8, 6:45PM

One of the best-known examples of contemporary Japanese animation, this cyberpunk adventure takes place in the post-apocalyptic city of Neo-Tokyo. A teen-age boy is exposed to a mysterious energy source and develops telekinetic powers that place him at the center of a conflict that may destroy the world.

Presented in Japanese with English subtitles. The Beguiling will be on site with a merch table, plus prizes to raffle off!

Special Event: \$13 General, \$10 Members, Students & Seniors. All membership benefits welcome.



EXTRAORDINARY WOMEN

**PEGGY GUGGENHEIM:
ART ADDICT**
USA 2015 96MIN. 14A
DIRECTED BY LISA IMMORDINO VREELAND
Sunday, June 11, 3:30PM

"It was all about art and love." That's how Peggy Guggenheim describes her life in the last recorded interview she gave. Those tapes, uncovered only recently, form the backbone of this 2015 documentary. And what a life it was – especially for someone born in New York City in 1898 and expected to marry into a wealthy Jewish family like her own. She fled to a bohemian life overseas; experienced the cultural and political upheaval of 20th-century Europe; escaped Nazi-occupied France; found her mission as a gallery owner and art collector after turning 40; and along the way, counted at least 400 lovers, including prominent writers, artists and intellectuals. She was candid about her love life in her autobiographies when such candor was shocking. Following the screening, OCAD professor Dot Tuer will lead a discussion. (Dot was the guest curator of the impressive Frida and Diego show at the Art Gallery of Ontario a few years ago.) - ELLEN MOORHOUSE
Revue Rental. Admission \$14 General, \$11 Seniors and Revue Members.
Book online bit.ly/2sixkjp

FREE COMMUNITY SCREENING

THE SKIN WE'RE IN
CAN 44MIN. STC
DIRECTED BY CHARLES OFFICER
Monday, June 12, 7:00PM

Urgent, controversial, and undeniably honest, *The Skin We're In* is a wake-up call to complacent Canadians. Racism is here. It is everywhere. It is us and we are it. Following celebrated journalist Desmond Cole as he researches his hotly anticipated book, this documentary from acclaimed director Charles Officer pulls back the curtain on racism in Canada. This film marks a distinctly Canadian contribution to the "Black Lives Matter" movement which originated in the US, but which describes a set of systemic injustices and disadvantages faced by all black people living in white-dominated societies. Cole asserts that anti-black racism is so all-encompassing in Canada that black people and their allies, far from congratulating themselves that they do not live in America, should be following the American example and dismantling the structures that continue to hold them back.

The *Skin We're In* invites viewers into the mind of an emerging intellectual and firebrand. Boasting intimate access to one of Canada's most intriguing voices, it profiles Desmond Cole as his

most exciting chapter unfolds. This is his journey from journalist to activist, unfolding in real time. We follow Cole as he travels across Canada in pursuit of stories, examples, and knowledge about black identities and experiences.

The screening will be followed by a discussion with Desmond Cole.

Admission is free, on a first-come, first-serve basis. Donations greatly appreciated.



TORONTO MUSIC SCENE DOC

SIMPLE ARRANGEMENTS
CAN 2017 80MIN. STC
DIRECTED BY AARON HALL
Tuesday, June 13, 9:30PM

This is a one time event you don't want to miss. Kevin Michael Butler aka Red (the Musician) and Aaron Hall (the filmmaker) as well as Andrew Kaiser (Executive Producer) and many others have come together to make this Documentary about live music and making an album in the 2010s. All ticket holders will be able to get a FREE download of film up to 1 month after the screening. This Documentary is not only visually stunning, musically beautiful but unpacks the journey a young musical artist has to go through, particularly in Toronto. Please come out to support, we will be serving Beaus All Natural brand new shorties as well as other tasty treats.

Revue Rental. Admission \$15 (tickets available at goo.gl/V4Lhsc). Membership benefits do not apply.

ART FOR ETERNITY

THE WIZARD OF OZ
USA 1939 102MIN. G
DIRECTED BY VICTOR FLEMING
STARRING JUDY GARLAND, RAY BOLGER,
JACK HALEY, BETT LAHR, FRANK MORGAN,
BILLIE BURKE AND MARGARET HAMILTON.
Thursday, June 15, 9:30PM

Art For Eternity's first ever musical!. Featuring those lovable four horsemen of the gaiety-pocalypse; Scarecrow, Tin Man, Cowardly Lion, and Judy Garland starring as Dorothy of the Ruby Red Slippers with her little dog Toto in tow. With some of the most unforgettable songs of all time, including "(Somewhere) Over the Rainbow", "Ding-dong the Witch is Dead!", "We're Off (2 C the Wizard)", "Follow the Yellow Brick Road" & many more, *The Wizard of Oz* is a cultural touchstone & dream come true. So. Much. Fun. - VERONIQUE VALLIERES
Special Event: \$13 General, \$10 Members, Students & Seniors. All membership benefits welcome.

THROWBACK CINEMA

THE PRINCESS BRIDE
USA 1987 98MIN. PG
DIRECTED BY ROB REINER
STARRING CARY ELWES, ROBIN WRIGHT,
MANDY PATINKIN, SHRIEKING EELS
Saturday June 17, & Sunday, June 18, 1:30PM

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles: *Throwback Fam Film's* June selection is the universally beloved *The Princess Bride*. The 1987 Rob Reiner film is one of the most cherished movies of the past forty years, with dialogue quoted as often and as sincerely as proverbs. What begins as a mundane fairy tale told by an enthusiastic Grandfather to his apathetic grandson turns into a gloriously cheeky romp through the tropes of the genre, resulting in an epic story you'll want to revisit again and again. Will Princess Buttercup marry the evil Prince Humperdinck? Was Westley murdered by the Dred Pirate Roberts? Will Inigo Montoya ever get his revenge upon the Six Fingered Man? Do Rodents Of Unusual Size really exist? Join us at the Revue and experience the charm and magic of this modern family classic. - CRYSTAL MADORE
Regular admission applies. All membership benefits welcome.

RONCY ROCKS!

**MONTEREY POP - 50TH
ANNIVERSARY SCREENING**
USA 1969 76MIN. PG
DIRECTED BY D.A. PENNEBAKER

Saturday, June 17, 9:30PM - ONE NIGHT ONLY
On a beautiful June weekend in 1967, at the height of the Summer of Love, the first and only Monterey International Pop Festival roared forward, capturing a decade's spirit and ushering in a new era of rock and roll. Monterey would launch the careers of Jimi Hendrix, Janis Joplin, and Otis Redding, but they were just a few among a wildly diverse cast that included Simon and Garfunkel, the Mamas and the Papas, the Who, the Byrds, Hugh Masekela, and the extraordinary Ravi Shankar. With his characteristic vérité style, D. A. Pennebaker captured it all, immortalizing moments that have become legend: Pete Townshend destroying his guitar, Jimi Hendrix burning his.

Special Event: \$13 General, \$10 Members, Students & Seniors. Membership free event not applicable.

SILENT REVUE

THE WIND
USA 1928 75MIN. PG
DIRECTED BY VICTOR SJÖSTRÖM
STARRING LILLIAN GISH
Sunday, June 18, 4:15PM

Starring the great Lillian Gish in her finest performance and adapted by the legendary Frances Marion, Victor Sjöström's *The Wind* is widely regarded as the quintessential masterpiece of the late silent era. The final silent film released by MGM—it brought an end to the silent era that was both ceremonial in its artistic accomplishment and profound in its brilliant performances. Gish plays Letty Mason, a Virginian travelling to the wastelands of Texas to join her cousin on the family's farm. Married hastily to a man she does not love (Lars Hansen), Letty is tormented by the desperation of the dustbowl landscape—and its violent winds, especially. When one of her husband's fellow ranchers (Montagu Love) attacks Letty, she kills him and buries his remains in the sand. As the relentless winds gradually uncover the corpse, Letty descends into madness.

Unavailable for home viewing, this is a rare chance to see *The Wind*—a film which hailed today as "a quintessential cinematic moment of the rarest and most transcendently pure art." - ALICIA FLETCHER
With live accompaniment by Marilyn Lerner.

Silent Revue is sponsored by Hollywood Suite
Special Event: \$15 General, \$12 Members, Students & Seniors. Membership free event not applicable.



TADDLE CREEK CANADA ISSUE LAUNCH

Tuesday, June 20, 7:00PM
Canada's favourite literary magazine comes to The Revue! Taddle Creek celebrates Canada with the launch of its Canada issue! A program of rare short Canadiana films, including Alfred Holden's *Expo*

67 Home Movies. With readings by Alfred Holden, Gwen Benaway, Nicole Dixon, and more surprise guests. After-party at The Local begins at 9PM.
More info at taddlecreekmag.com
Revue Rental. Free admission on a first-come, first-serve basis.

DESIGNING THE MOVIES

**HOSTED BY THE GLOBE &
MAIL'S NATHALIE ATKINSON**

ORLANDO
UK/EUROPE/RUSSIA 1992 94MIN. 14A
WRITTEN & DIRECTED BY SALLY
POTTER, BASED ON THE NOVEL
BY VIRGINIA WOOLF
STARRING TILDA SWINTON, BILLY
ZANE, LOTHAIRE BLUTEAU
Thursday, June 22, 6:45PM

We are thrilled to screen Sally Potter's dazzling *Orlando*. An international sensation when it was released twenty-five years ago, Potter's celebrated, Oscar-nominated adaptation translates the essence of Virginia Woolf's 1928 satirical fantasy novel and its extraordinary terrain of imagery to the essence of cinema.

The gender-switching epic of cross-dressing, shape-shifting identity made a star of Tilda Swinton in the title role. It is a film about transformation, pageantry and performance that traverses four centuries of English history (where Orlando meets a few famous characters, including Alexander Pope and Jonathan Swift). From the frozen Thames of Elizabethan England to Central Asia to the modernity of the 20th century. It explores sex, androgyny and gender. It is the story of an apparently immortal individual who lives first as a man, then as a woman, but also the story of the end of the British empire.

After the movie, stay for an on-stage conversation about the themes in the extraordinary costume design by Sandy Powell and Dien Van Straalen, the fashioning of personal identity, the meaning and malleability of gender and how clothing helps defy, perform and transcend these traditional boundaries. There will be door prizes! - NATHALIE ATKINSON

Special Event: \$13 General, \$10 Members, Students & Seniors. All membership benefits apply.



ERIC'S 35MM DOUBLE BILL BIRTHDAY BASH

**NIGHT OF THE COMET (1984)
& ISLE OF THE DEAD (1945)**
PLUS '80S HORROR

TRAILER REEL!
Friday, June 30, 9:30PM

It's Programming Director Eric Veillette's birthday, and he's inviting the Roncy community to see two of his favourite films - both on 35mm! After a trailer reel of 1980s horror flicks, the programme starts with *Night of The Comet* (1984, 95min. 14A), where Valley Girl meets Dawn of The Dead. When life is wiped out on earth, Regina & Samantha fight off cannibal zombies and a sinister group of scientists (led by Mary Woronov!). Our second feature, Val Lewton's *Isle of the Dead* (1945, 71min. PG), is a moody suspense flick featuring the great Boris

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ACCEPTED FOR
RENTAL SCREENINGS
OR SPECIAL EVENTS.**



Karloff, who is among several people quarantined on a Greek island during a plague. If that isn't enough worry, one of the people, a superstitious old peasant woman, suspects one young girl of being a vampiric demon.

Special Event. Double bill admission is \$6 and donations to the Revue Film Society will also be accepted. Membership free event not applicable.

COMING SOON

BUSTER KEATON IN CANADA - JULY 1, 12:00PM

A free screening of Keaton's appearances in **THE RAILRODDER** and **THE SCRIBE**

SILENT OPERA - JULY 23

A screening of King Vidor's silent **LA BOHEME** (1926) with live accompaniment by Bill O'Meara, followed by select performances from Puccini's opera led by mezzo-soprano Cassandra Warner.

DESIGNING THE MOVIES:

REAR WINDOW - JULY 27

Host Nathalie Atkinson looks at the production design aspects of Hitchcock's classic

PARENT & BABY

Enjoy the big screen and some downtime with your little one in a relaxed environment without worrying about making too much noise.

Regular admission. Babies are free.

Monday June 12, 1:00pm
BEAUTY & THE BEAST

Monday June 26, 1:00pm
SNATCHED

NOW PLAYING

A QUIET PASSION

USA 2017 **125MIN.**
DIRECTED BY TERENCE DAVIES
STARRING CYNTHIA NIXON, JENNIFER EHLE

The story of American poet Emily Dickinson from her early days as a young schoolgirl to her later years as a reclusive, unrecognized artist. On Nixon's performance, Leah Greenblatt of Entertainment Weekly writes: "Nixon vividly telegraphs both her character's convictions and her deep physical and emotional suffering."



BEAUTY & THE BEAST

USA 2017 **129MIN. PG**

DIRECTED BY BILL CONDON
STARRING EMMA WATSON, LUKE EVANS

With an enchanting cast, beautifully crafted songs, and a painterly eye for detail, Beauty and the Beast offers a faithful yet fresh retelling that honours its

beloved source material. "My skepticism about the necessity of Disney's live-action remake of its beloved 1991 animated musical "Beauty and the Beast" lasted, oh, about 90 seconds," writes Moira MacDonald of the Seattle Times.

THE BOSS BABY

USA 2017 **97MIN. G**

DIRECTED BY TOM MCGRATH
(MADAGASCAR)

A suit-wearing, briefcase-carrying baby pairs up with his seven-year old brother to stop the dastardly plot of the CEO of Puppy Co. Featuring the voices of Alec Baldwin, Steve Buscemi and Jimmy Kimmel

GET OUT

USA **104MIN. 14A**

DIRECTED BY JORDAN PEELE
STARRING DANIEL KALUUYA, ALLISON WILLIAMS

A young African-American man visits his Caucasian girlfriend's mysterious family estate. "Jordan Peele's semi-parodic horror film Get Out has a complexity worthy of its historical moment," writes J. Hoberman in The New York Review of Books.



I, DANIEL BLAKE

UK 2016 **100MIN. PG**

DIRECTED BY KEN LOACH

STARRING DAVE JOHNS, HAYLEY SQUIRES

After having suffered a heart-attack, a 59-year-old carpenter must fight the bureaucratic forces of the system in order to receive Employment and Support Allowance. Ken Loach's latest film "Brims with spirit, sympathy and candor," according to Ann Hornaday of The Washington Post.

LOST CITY OF Z

USA 2017 **141MIN. 14A**

DIRECTED BY JAMES GRAY
STARRING CHARLIE HUNNAM, ROBERT PATTINSON, SIENNA MILLER

A true-life drama, centering on British explorer Col. Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon in the 1920s. "Pictures with the grand sweep and dreamy energy of The Lost City of Z don't come along every year-they barely come along at all," writes TIME Magazine's Stephanie Zacharek.



MAUDIE

CAN/IRE **115MIN. PG**

DIRECTED BY AISLING WALSH

STARRING SALLY HAWKINS, ETHAN HAWKE

"The heart and mind of Maudie are always in the right place," writes the Globe's Kate Taylor, on this biopic of Canadian painter Maud Lewis, an arthritic Nova Scotia woman who works as a housekeeper while she hones her skills as an artist and eventually becomes a beloved figure in the community.

PARIS CAN WAIT

FRA 2017 **92MIN. PG**

DIRECTED BY ELEANOR COPPOLA

STARRING DIANE LANE, ALEC BALDWIN, ARNAUD VIARD

The wife of a successful movie producer takes a car trip from the south of France to Paris with one of her husband's associates.

SNATCHED

USA 2017 **90MIN. 14A**

DIRECTED BY JONATHAN LEVINE

STARRING AMY SCHUMER, GOLDIE HAWN

When her boyfriend dumps her before their exotic vacation, a young woman persuades her ultra-cautious mother to travel with her to paradise, with unexpected results.

T2 TRAINSPOTTING

UK 2017 **117MIN. 18A**

DIRECTED BY DANNY BOYLE

STARRING EWAN MCGREGOR, JOHNNY LEE MILLER

After 20 years abroad, Mark Renton returns to Scotland and reunites with his old friends Sick Boy, Spud, and Begbie. "A follow-up that captures the brio and brotherly angst and affection of its predecessor," writes Ann Hornaday of the Washington Post.

THEIR FINEST

UK 2017 **117MIN. 14A**

DIRECTED BY LONE SCHERFIG

STARRING GEMMA ARTERTON, BILL NIGHY

A former secretary, newly appointed as a scriptwriter for propaganda films, joins the cast and crew of a major production while the Blitz rages around them. "Love and laughter flow so naturally in "Their Finest" that it is almost (almost) easy to forget there's a war on," writes Manohla Dargis of the New York Times.

YOUR NAME (KIMI NO NA WA)

JAPAN 2017 **106MIN. PG**

DIRECTED BY MAKOTO SHINKAI

The highest grossing anime film ever finally comes to The Revue! From director Makoto Shinkai, the innovative mind behind Voices of a Distant Star and 5 Centimeters Per Second, comes a beautiful masterpiece about time, the thread of fate, and the hearts of two young souls. The day the stars fell, two lives changed forever. High schoolers Mitsuha and Taki are complete strangers living separate lives. But one night, they suddenly switch places. Mitsuha wakes up in Taki's body, and he in hers. This bizarre occurrence continues to happen randomly, and the two must adjust their lives around each other. Yet, somehow, it works.

ALL FILMS PRESENTED IN 2K DCP UNLESS OTHERWISE NOTED.

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