



REVUE CINEMA

MAY

VOLUME 7 ISSUE 5

ISLE OF
DOGS

★ ★ ★

BORG VS.
MCENROE

★ ★ ★

LOVE, SIMON

★ ★ ★

RED SPARROW

★ ★ ★

FOXTROT

THE REVUE PARTICIPATES IN DOORS OPEN TORONTO

May offers some great films courtesy of our fantastic programming team: Throwback Cinema screens the Don Bluth classic **The Secret of NIMH** (1982) on May 12; that same evening, Drunken Cinema presents a 25th anniversary screening of **Demolition Man** (1993); on May 24, Designing the Movies serves up a rare screening of the pre-code classic **Dinner at Eight** (1933), starring Jean Harlow and an all-star MGM lineup. The film will be preceded by a discussion on 1930s fashion and feminism in the costume design of pre-Code films between series host Nathalie Atkinson and Elizabeth Semmelhack, senior curator at the Bata Shoe Museum. And our anime series with The Beguiling returns on May 31 with our annual screening of **Akira** (1988)!

The Czech That Film Festival returns May 19-22, offering the best in new cinema from the Czech Republic. The closing night film, **Barefoot**, will feature a Q&A with star Tereza Voříšková. We're honoured to work with the Consul General of the Czech Republic for a second year.

The Revue is pretty excited to be one of the many featured sites for Doors Open Toronto. On May 26-27, the Revue will offer free public programming between the hours of 10am and 5pm. The shorts, cartoons and films, many featuring expert introductions, will focus on Toronto's rich history. Our 16mm projector will have quite the busy weekend.

The programme will feature early travelogues **Glimpses of Toronto** (1925) and **Canada's Queen City** (1930), produced by the Canadian Government Motion Picture Bureau (the

precursor to the National Film Board) as well as scenes of a city under construction: **Diary of a Sidewalk Superintendent** focuses on the building of the O'Keefe Centre from the point of view of an interested citizen. Our print of **The Scribe**, an industrial safety film showing the construction of MacDonal Block (which just happens to feature Buster Keaton's final film performance) will also be screened.

We will also feature several films about the TTC: a progress report on the construction of the Yonge Subway line; footage from a 1952 TTC strike; and the recently restored **40 Million Miles a Year**, an Associated Screen News short from 1948 making the case for Toronto's much-needed subway system.

The crown jewel of the films featured during Doors Open will be **This Way Please**, a 1948 cinema management training film produced for Odeon Canada upon its expansion into North America. You'll learn proper cinema management etiquette, from how to properly clean the ashtrays connected to the seats, to ensuring fire safety prevention in the projection booth.

Our ability to offer a weekend of free programming is possible thanks to the generous sponsorship of the City of Toronto and Meridian Credit Union. The full weekend lineup will soon be available at revuecinema.ca.

We look forward to seeing you.

— Eric Veillette, Programming Director

THE REVUE
CINEMA
IS NOW
LICENSED

★ ★ ★

PATRONS CAN
NOW ENJOY A
FINE BEVERAGE
DURING A SHOW

★ ★ ★

It's taken some time, and plenty of hard work in upgrading the cinema's electrical, fire prevention and alarm systems, but Toronto's oldest operating cinema is now licensed to sell alcohol! Enjoy a cold can of our various brews from Steam Whistle, High Park Brewery, Beau's, select wines from the LCBO, and custom cocktails during special events!

Cheers!



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MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 LOVE, SIMON 1:30PM PETER RABBIT (PG) 4:00PM CLOSED FOR PRIVATE RENTAL 6:45PM THE DEATH OF STALIN (14A) 9:30PM LEISURE SEEKER (14A)	6 1:00PM PARENT & BABY THE DEATH OF STALIN (14A) 6:45PM LEISURE SEEKER (14A) 9:30PM THE DEATH OF STALIN (14A)	7 6:45PM THE DEATH OF STALIN (14A) 9:30PM GAME NIGHT (14A)	8 6:45PM GAME NIGHT (14A) 9:30PM THE DEATH OF STALIN (14A)	9 6:45PM THE DEATH OF STALIN (14A) 9:30PM GAME NIGHT (14A)	10 3:30PM HOT DOCS THE BROKER (STC) TICKETS HOTDOCS.CA 6:15PM HOT DOCS HAPPY WINTER (STC) TICKETS HOTDOCS.CA 9:00PM HOT DOCS THE CLEANERS (STC) TICKETS HOTDOCS.CA	11 1:00PM HOT DOCS A LITTLE WISDOM (STC) TICKETS HOTDOCS.CA 3:45PM HOT DOCS THE BELSKIS: A SOUND AND PICTURE ALBUM (STC) TICKETS HOTDOCS.CA 6:15PM HOT DOCS PEOPLE'S REPUBLIC OF DESIRE (STC) TICKETS HOTDOCS.CA 9:00PM HOT DOCS BLOWIN' UP (STC) TICKETS HOTDOCS.CA
12 1:30PM PETER RABBIT (PG) 4:00PM BORG VS. MCENROE (14A) 6:45PM LOVE, SIMON (PG) 9:30PM THE DEATH OF STALIN (14A)	13 6:45PM FOXROT (14A) 9:30PM BORG VS. MCENROE (14A)	14 6:45PM LOVE, SIMON (PG) 9:30PM FOXROT (14A)	15 6:45PM FOXROT (14A) 9:30PM BORG VS. MCENROE (14A)	16 6:45PM LOVE, SIMON (PG) 9:30PM FOXROT (14A)	17 7:00PM CZECH THAT FILM MILADA (STC) ADMISSION \$14/\$11 REVUECINEMA.EVENTBRITE.CA 9:30PM RED SPARROW (18A)	18 11:30PM THROWBACK CINEMA THE SECRET OF NIMH (G) REVUECINEMA.EVENTBRITE.CA 4:00PM LOVE, SIMON (PG) 6:45PM BORG VS. MCENROE (14A) 9:30PM DRUNKEN CINEMA DEMOLITION MAN (14A) ADMISSION \$14/\$11 REVUECINEMA.EVENTBRITE.CA
19 1:30PM SHERLOCK GNOMES 3D (G) 4:00PM CZECH THAT FILM 8 HEADS OF MADNESS (STC) ADMISSION \$14/\$11 REVUECINEMA.EVENTBRITE.CA 7:00PM CZECH THAT FILM QUARTETTE (STC) ADMISSION \$14/\$11 REVUECINEMA.EVENTBRITE.CA 9:30PM RED SPARROW (18A)	20 1:30PM SHERLOCK GNOMES 3D (G) 4:00PM LOVE, SIMON (PG) 6:30PM CZECH THAT FILM QUARTETTE (STC) ADMISSION \$14/\$11 REVUECINEMA.EVENTBRITE.CA 9:30PM RED SPARROW (18A)	21 6:30PM BIRD STUDIES CANADA 2018 TORONTO BIRD CELEBRATION THE BIG YEAR (PG) 9:30PM RED SPARROW (18A)	22 6:45PM FOXROT (14A) 9:30PM RED SPARROW (18A)	23 6:45PM DESIGNING THE MOVIES DINNER AT EIGHT (1933) (PG) ADMISSION \$15/\$11 REVUECINEMA.EVENTBRITE.CA 9:30PM RED SPARROW (18A)	24 6:45PM ISLE OF DOGS (PG) 9:30PM YOU WERE NEVER REALLY HERE (14A)	25 10:00AM DOORS OPEN TORONTO FREE PUBLIC PROGRAMMING ALL AFTERNOON! SEE REVUECINEMA.CA FOR MORE DETAILS! 6:45PM ISLE OF DOGS (PG) 9:30PM YOU WERE NEVER REALLY HERE (14A)
26 10:00AM DOORS OPEN TORONTO FREE PUBLIC PROGRAMMING ALL AFTERNOON! SEE REVUECINEMA.CA FOR MORE DETAILS! 6:45PM ISLE OF DOGS (PG) 9:30PM YOU WERE NEVER REALLY HERE (14A)	27 1:00PM PARENT & BABY ISLE OF DOGS (PG) 6:45PM ISLE OF DOGS (PG) 9:30PM YOU WERE NEVER REALLY HERE (14A)	28 6:45PM VICTIM AND SURVIVORS OF CRIME WEEK SLUT OR NUT: THE DIARY OF A RAPE TRIAL (STC) FOLLOWED BY PANEL DISCUSSION SUGGESTED DONATION \$10 9:30PM ISLE OF DOGS (PG)	29 6:45PM ISLE OF DOGS (PG) 9:30PM YOU WERE NEVER REALLY HERE (14A)	30 6:45PM ANIME AT THE REVUE! AKIRA (1988) (14A) ADMISSION \$14/\$10 REVUECINEMA.EVENTBRITE.CA 9:30PM ISLE OF DOGS (PG)	31 BORG VS. MCENROE	

FOLLOW US

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ADMISSION & MEMBERSHIP

GENERAL ADMISSION	\$12
SENIORS & STUDENTS	\$9
BRONZE MEMBER	\$9
SILVER MEMBER	\$8
TUESDAYS	\$6
3-D SURCHARGE	\$2

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R HISTORY

WHEN THE JUNCTION FLICKERED

Imagine an 800-seat theatre in the Junction, with an elegant marbled lobby and a state-of-the-art theatre organ that could simulate a full orchestra.

Consider, too, management's efforts to lure children to the cinema with the prize of a Shetland pony for best attendance.

The Beaver Theatre opened Nov. 24, 1913 on Dundas St. W., east of Pacific Ave. That was just four years after the community, a then prosperous manufacturing centre crossed by four rail lines, was annexed by the City of Toronto.

The luxurious venue for vaudeville and cinema was unquestionably the crown jewel along Dundas near Keele St. But it wasn't the only theatre serving the 12,000 citizens of the Village of West Toronto Junction. Just to the east, the owner, William Joy, had already launched the Wonderland, on Dec. 7, 1907. Another nickelodeon had opened even before that in the community, which had voted to go dry in 1904. (The prohibition lasted 93 years.)

Not far away on Roncesvalles, the 550-seat Revue Cinema had also begun showing films in 1912.

Ryerson University professor Paul S. Moore, in his 2008 book "Now Playing: Early Moviegoing and the Regulation of Fun," has examined the phenomenon of this new mass entertainment, tracking its evolution in Toronto from the 1906 opening of the city's first theatorium. By 1914, he writes, there were 100 such establishments, serving a city of more than 200,000.

Obviously, competition among theatres was fierce. Newspaper advertisements frothed with hyperbole, proclaiming the grandest, most luxurious and most palatial establishments in town.

The owners were certainly not above some serious marketing. The Beaver, within weeks of opening, gave a coupon to admission-paying patrons under the age of 16. At the contest's end, the child with the most coupons would win a real live Shetland pony.



"Nothing pleases the young folks more than a tiny pony, so it is expected that the children of the city will set about collecting the coupons with particular energy," said the Toronto Sunday World. (No word on where a child might keep the prize, or how parents would feed the beast.)

The Beaver's promotion was bold. The previous year, much hue and cry was raised by local trustees over granting the Revue's theatre licence because of movies' corrupting influence on children.

Some theatres, though, may have tried to placate critics with an educational component. A 1916 newspaper advertisement for Charles Chaplin's short film *Shanghai'd* at the Gem Theatre in New Brunswick asked: "Boys and girls! Have you sent your Chaplin essays in yet? If not – get busy!" The Beaver truly was impressive, attracting patrons from other Toronto neighbourhoods and beyond. *Construction Magazine* remarked that it was "somewhat more pretentious than the average moving picture building."

It was also one of the first in town to feature the Mighty Wurlitzer, a theatre organ otherwise known as a unit orchestra, which could faithfully reproduce all the sounds of a full orchestra.

On opening night, which included both vaudeville and short films, Robert Hope-Jones, the inventor of the unit orchestra, was present. Meticulous and eccentric, he often clashed with the Wurlitzer company after his firm merged with it. In 1914, depressed by loss of control over his invention, he committed suicide in Rochester, N.Y.

The Beaver was demolished in 1962. A postal outlet and dry cleaner now reside on its former site. Other Junction theatres, including the Mavety, the Crescent and the Prince James, suffered the same fate. The building for another silent-era theatre, the Crystal, later renamed the Apollo, at 2901 Dundas St. W., still stands, its narrow, diagonal corridor now a hair salon.

Junction residents, however, still have a theatorium not too far away! The Revue — Toronto's oldest operating theatre — is still flickering away after ten years as a not-for-profit, the popcorn's aplenty and the seats are comfy. Now about that pony...

— Eric Veillette & Ellen Moorhouse

SHOWING THIS MONTH

PLEASE SEE REVUECINEMA.CA FOR ADDITIONAL FILM INFORMATION!

THE DEATH OF STALIN

USA 2017 / 107MIN. 14A
DIRECTED BY ARMANDO IANNUCCI
Starring Steve Buscemi, Jeffrey Tambor

LOVE, SIMON

USA 2018 / 110MIN. PG
DIRECTED BY GREG BERLANTI
Starring Nick Robinson, Jennifer Garner

BORG VS. MCENROE

USA 2017 / 107MIN. 14A
DIRECTED BY JANUS METZ
Starring Shia LaBeouf, Sverrir Gudnason, Stellan Skarsgard

FOXTROT

ISR 2017 / 108MIN. 14A
DIRECTED BY SAMUEL MAOZ
Starring Lior Ashkenazi, Sarah Adler

RED SPARROW

USA 2018 / 140MIN. 18A
DIRECTED BY FRANCIS LAWRENCE
Starring Jennifer Lawrence, Joel Edgerton

ISLE OF DOGS

USA 2018 / 101MIN. PG
DIRECTED BY WES ANDERSON
Starring Bryan Cranston, Edward Norton

YOU WERE NEVER REALLY HERE

USA 2017 / 89MIN. 14A
DIRECTED BY LYNNE RAMSAY
Featuring the voices of Joaquin Phoenix, Judith Roberts

PETER RABBIT

USA 2018 / 95MIN. PG
DIRECTED BY WILL GLUCK
Featuring the voices of James Corden, Domhnall Gleeson

SHERLOCK GNOMES

USA 2018 / 86MIN. G
DIRECTED BY JOHN STEVENSON
Featuring the voices of Emily Blunt, Mary J. Blige

ALL FILMS PRESENTED IN 2K DCP UNLESS OTHERWISE NOTED.

OUR MISSION:
MORE THAN A CINEMA
- CULTIVATING
COMMUNITY THROUGH
FILM, ARTISTIC AND
CULTURAL EXPERIENCES
IN THE HISTORIC
REVUE CINEMA.

AT BEAVER THEATRE 2342 Dundas St. W.	AT APOLLO THEATRE 2901 Dundas St. W.
This Saturday Matinee, November 6th, at 1 p.m.	
1. Freddie Spencer Lionel Bartholomew Tracy Barrymore in "CAPTAINS COURAGEOUS"	1. RICARDO CORTEZ WESTERN ACTION THRILLS "THE CALIFORNIANS"
2. SYBIL JASON in "A DAY AT SANTA ANITA"	2. James Dunn - Patricia Ellis in "Venus Makes Trouble" A RIOT OF LAUGHS
3. Mickey Mouse Cartoon - "Mickey's Elephant"	3. Joe Palooka - "HORSES TALE"
4. "Betty Boop and Little Jimmy Cartoon"	4. Betty Boop - "Pudgy Takes a Bow-Wow"
5. POPEYE - "Let's Get Moving"	5. MICKEY MOUSE - Cartoon.
Come Early - Bring the Gang - Admission 10c	

N.B. UNLESS OTHERWISE NOTED, Groupon & Complimentary Passes are NOT ACCEPTED FOR RENTAL SCREENINGS OR SPECIAL EVENTS. MEMBERSHIP BENEFITS DO NOT APPLY TO REVUE RENTALS.

ADVANCE TICKETS TO REVUE SPECIAL EVENTS ARE AVAILABLE AT REVUECINEMA.EVENTBRITE.CA

PARENT & BABY SCREENINGS

REGULAR ADMISSION. BABIES ARE FREE. Enjoy the big screen and some downtime with your little one in a relaxed environment. During our P&B shows, the lights are turned up higher and sound is turned down lower. Movies are coordinated to overlap nap-time and end before afternoon pick-up.

Monday, May 7 – 1:00PM
THE DEATH OF STALIN (14A)

Monday, May 28 – 1:00PM
ISLE OF DOGS (PG)

CZECH THAT FILM

For the second year, The Revue Cinema is honoured to host Czech That Film, North America's largest touring festival promoting the latest films from the Czech Republic. Festival runs May 19-22.

FRIDAY, MAY 19, 7:00PM
MILADA / MILADA
(130MIN)

DIRECTOR: DAVID MRNKA

Milada is a historical drama based on the true story of Milada Horáková, a woman executed on the basis of fabricated charges of conspiracy and treason in a political show trial by the communist regime in former Czechoslovakia. Set against the complex, political landscapes of post-WWII, Milada tells the story of a strong woman, a heroine fighting for democracy, who survived imprisonment in Nazi concentration camps only to be arrested and executed by the Communists in 1950. Milada Horáková moved amid some of the greatest minds of her time and inspired those who met her. Her execution shook the world and triggered powerful and fervent responses from many nations and renowned individuals across the globe – Winston Churchill, Albert Einstein, and Eleanor Roosevelt, to name a few. The film, shot at many authentic locations, such as the courtroom where Milada stood 68 years ago, illuminates idealism and shocking tragedy.

SATURDAY, MAY 20, 7:00PM
ICE MOTHER / BÁBA Z LEDU
(106MIN)

DIRECTOR: BOHDAN SLÁMA

Is it possible to break out of one's routine and head into a new direction late in life? Sixty-year-old Hana is unexpectedly given the impulse to do just that when she meets her contemporary Broňa. He encourages her to take up physical conditioning, especially swimming. Hana's grown-up sons have been brazenly abusing her generosity for years. They feel that their mother's new friend could jeopardize their power position. The prospect of a new romance with a hardy nonconformist, who arrives at a family lunch with a hen friend called Adele, finally goads Hana into changing the established order. In his new tragicomedy, director Bohdan Sláma continues to examine familiar themes – broken family relationships, the quest for love and happiness, and the characters' ability to transform their lives. Ice Mother received a best screenplay award at the Tribeca Film Festival in New York.

SUNDAY, MAY 21, 4:00PM
8 HEADS OF MADNESS /
8 HLAV ŠÍLENSTVÍ

(107MIN)

DIRECTOR: MARTA NOVÁKOVÁ

The film follows the life of the talented Russian poet Anna Barkova (1906-1976), who spent twenty-two years of her life in the Gulags. She survived thanks to the help of her poetry, hope for better days, and passionate love for a woman named Valentina.

SUNDAY, MAY 21, 7:00PM
THE QUARTETTE /
KVARTETO

(93 MIN.)

DIRECTOR: MIROSLAV KROBOT

Gathering around one table every evening like a family, the members of a string quartet rehearse for another concert. The somewhat incongruous foursome consists of the attractive cello player Simona, her "mommy dependent" boyfriend Robert, the show off - Tomáš, and an aging history expert nicknamed Funés. An awkward misunderstanding and sexual tensions put the fate of the quartet at risk. Will they be able to continue as a group or will they go their separate ways? "It's a universal story of the search for happiness played with rueful melancholy, brilliant understatement, and a wise and humorous attitude towards sex." -2018 Palm Springs International Film Festival

MONDAY, MAY 22, 6:30PM
BAREFOOT / PO STRNIŠTI
BOS

(111 MIN.)

DIRECTOR: JAN SVERÁK

Set in Czechoslovakia during the Nazi occupation, a young boy named Eda opens up a world of trouble when he inadvertently reveals that his father has been listening to resistance broadcasts from London. As a result, the Nazi requisition their apartment, and they are forced into exile in the countryside. Shot from the perspective of the 8-year-old boy, Eda finds his own adventures and discovers a new crop of friends during the extraordinary times. Along the way, Eda's innocent perspective of the world contrasts with the shadow of World War II weighing heavily upon the country. "Barefoot (is a) beautiful piece of nostalgia shot entirely from a little boy's perspective, one that never makes a misstep." ~Deborah Young, N.B. This closing night gala will be followed by a Q&A with star Tereza Voříšková!

For more information on the films, including trailers, visit czechthatfilm.com.
Special Event: Admission to all screenings \$14 General; \$11 Student, Seniors, Bronze Members; \$10 Silver Members. Member free screening not applicable.

SATURDAY, MAY 12, 1:30PM
THROWBACK
CINEMA

THE SECRET OF NIMH

USA 1982 / 82 MIN G

DIRECTED BY DON BLUTH
STARRING ELIZABETH HARTMAN, DEREK JACOBI, DOM DELUISE, SHANNEN DOHERTY, WIL WHEATON, DRAGON

Mrs. Frisby is a just an ordinary field mouse trying to raise her family by herself after the death of her husband when Timmy, her youngest son, becomes very ill. The diagnosis is pneumonia, and the treatment is bed rest, but the spring thaw has come early. Farmer Fitzgibbon's plow threatens to destroy their house at any moment, and Timmy would not survive the journey to their summer home. Frantic, Mrs. Frisby seeks out the wise animals of the farm and wild wood for help, and is told to seek out the mysterious rats that live in the rose bush. What could these Rats of NIMH, who shun other animals and can read, do to save Mrs. Frisby's family, and what is NIMH? The first motion picture directed by Don Bluth, The Secret of NIMH is a thrilling adventure story with a twist: the hero is the mother, and her courage and love for her children drives the plot. As Throwback Cinema celebrates one amazing inaugural year at the Revue, we couldn't help but select this haunting, magical family movie to celebrate this milestone. Join us and bring your mom! - CRYSTAL MADORE

Special Event: Regular admission applies. All Revue Membership benefits apply.

SATURDAY, MAY 12, 9:30PM
DRUNKEN CINEMA

DEMOLITION MAN

USA 1993 / 115 MIN. 14A

DIRECTED BY MARCO BRAMBILLA

STARRING SYLVESTER STALLONE, WESLEY

SNIPES, SANDRA BULLOCK, DENIS LEARY

Watch this 1993 film that is set in a "dystopian" USA,

which has managed to be pretty dead-on with eerily

accurate predictions about the future. Experience the

mystery of the three seashells, Wesley Snipes' "weird

for even early '90s standards" hair and wardrobe and

how Taco Bell will eventually take over the world with

a great crowd in an amazing theatre! There will be a

custom pre-show, popcorn, trailers, props, a themed

cocktail and prizes to be given away! Customized

drinking game card & prop included. Non-alcoholic

beverages will also be available. - SERENA WHITNEY

Special Event: Admission \$14 General; \$11 Student,

Seniors, Bronze Members; \$10 Silver Members.

Member free screening not applicable. N.B:

Drunken Cinema always sells out - be sure to buy

your tickets in advance!

THURSDAY, MAY 24, 6:45PM
DESIGNING THE
MOVIES

DINNER AT EIGHT

USA 1933 / 111MIN. PG

DIRECTED BY GEORGE CUKOR

WRITTEN BY FRANCES MARION AND

J. HERMAN MANKIEWICZ

STARRING JEAN HARLOW, MARIE

DRESSLER, BILLIE BURKE, JOHN

BARRYMORE, LIONEL BARRYMORE AND

WALLACE BEERY

COSTUME DESIGN BY ADRIAN

Society maven Millicent Jordan is making plans for

a fancy dinner party. With no thanks to washed-up

actors, illness, errant servants and double-cross

business deals, nothing goes as planned. A star-

studded ensemble cast fills this melodramatic

drawing-room comedy with humour, tragedy and

glamour — and one unforgettable line of dialogue

after another. - NATHALIE ATKINSON

Introduced with an on-stage conversation between

host Nathalie Atkinson and guest Elizabeth

Semmelhack, senior Bata Shoe Museum curator

and adjunct professor at Ryerson School of

Fashion, about 1930s fashion and feminism in the

costume design of pre-Code films.

Sponsored by Doll Factory by Damzels. Door prize

courtesy Jubilee Jones

Special Event: Admission \$15 General; \$12

Student, Seniors, Bronze Members; \$11 Silver

Members. Member free screening not applicable.

TUESDAY, MAY 22, 6:45PM
TORONTO BIRD
CELEBRATION

THE BIG YEAR

USA 2011 / 100MIN. PG

DIRECTED BY DAVID FRANKEL

STARRING JACK BLACK, STEVE MARTIN,

OWEN WILSON

As part of the 2018 Toronto Bird Celebration, join Bird

Studies Canada for a free screening of the 2011 20th

Century Fox feature length comedy "The Big Year"!

Take a break from birding and watch - of course - a

movie about MORE birding! The film is great for all

ages (with a PG rating) and a perfect way to introduce

friends and family to the birding life. Be sure to come

early to get a good seat and be eligible for fantastic

door prizes donated by BSC and the Toronto Bird

Celebration partners.

Revue Rental. Admission is free. RSVP at

thebigyeareventbrite.ca.

TUESDAY, MAY 29, 6:45PM
DOCUMENTARY

SLUT OR NUT: THE DIARY OF

A RAPE TRIAL

CAN 2017 / 70MIN. STC

DIRECTED BY KELLY SHOWKER

In honour of the Government of Canada Victim

and Survivors of Crime Week, The Barbra Schlifer

Clinic will be hosting a screening of Slut or Nut: The

Diary of a Rape Trial (Director: Kelly Showker) is a

documentary film following Toronto activist Mandi

Gray as she navigates the Canadian legal system

after she is sexually assaulted (learn more about

the film: www.slutornut.ca). The film will be followed

by a panel discussion about sexual assault law in

Canada and the need for independent legal advice for those reporting sexual assault and testifying in a sexual assault trial.

Revue Rental. Suggested donation is \$10.00, all proceeds will support the Barbra Schlifer Clinic.

THURSDAY, MAY 31, 6:45PM
ANIME! AT THE
REVUE!

AKIRA

JAPAN 1988 / 124MIN. 14A

DIRECTED BY KATSUHIRO OTOMO

After a long hiatus, Anime! At The Revue! returns

in May with a special encore screening of AKIRA

(1988), sponsored by The Beguiling Books & Art!

One of the best-known examples of contemporary

Japanese animation, this cyberpunk adventure

takes place in the post-apocalyptic city of Neo-

Tokyo. A teen-age boy is exposed to a mysterious

energy source and develops telekinetic powers

that place him at the center of a conflict that may

destroy the world.

Presented in Japanese with English subtitles.

Special Event: Admission \$14 General; \$11

Student, Seniors, Bronze Members; \$10 Silver

Members. Member free screening not applicable.

COMING NEXT MONTH

June 7: "We Really Like Her" podcast launch w/ screening of MERMAIDS (1990)

June 10: Silent Revue - Tod Browning's THE SHOW (1927) w/ live piano by Marilyn Lerner

June 14: Designing the Movies - AMERICAN GRAFFITI (1973)

June 16: Throwback Cinema - THE KARATE KID (1984)

June 16: Drunken Cinema - FRIGHT NIGHT on 35mm!

June 17: Extraordinary Women - Diana Vreeland

June 21: Anime! At the Revue! - Spirited Away (2001)

June 24: The Marx Brothers in DUCK SOUP (1933)

June 31: Eric's Annual birthday screening! - TEEN WOLF TOO & SHE WOLF OF LONDON on 35mm! Classic trailers and shorts!

TICKETS ARE AVAILABLE FOR ALL THESE GREAT EVENTS AT REVUECINEMA.EVENTBRITE.CA

At Home Within



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Stay tuned for Len's Pick-of-the-Month.



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