

**REVUE FILM SOCIETY
2017 BOARD CANDIDATE BIOGRAPHIES**

Betty Dondertman

I joined the Revue Board when I retired in 2011, and I have served as Secretary and as Chair. I have lived in the neighbourhood since the 70's, and the Revue has had a special place in my life. I value it greatly as a neighbourhood anchor and hub. I enjoy all the little things I do to help this place stay open and relevant to the community. The Board is meant to represent you, the community. We Directors are working to create a viable, sustainable enterprise that will outlast us and be there for a new generation of film lovers to take on. For now, I am still up for the challenge, and I have declared my interest in serving one more term.

Mandesh Dosanjh

As a ten-year resident of the Roncesvalles/Parkdale neighbourhood and a father within the community, I am very enthused to be a part of the RFS.

This is a great opportunity to support local initiatives, give back, and drive diversity through our community and neighbourhood.

In addition to my extreme interest and enthusiasm, I believe my career experience across the Canadian retail landscape and currently, as an executive within the Public sector will serve the Revue Film Society and our community greatly.

Mark Ellwood

Mark Ellwood is an independent productivity consultant who lives near the Revue. He was involved in the early Save The Revue campaign and was later Chair of the Board for over three years. He also works as a volunteer consultant, advising not-for-profit organizations on governance, team building and strategic planning.

Alim Remtulla

Alim was born and raised in Toronto, and is a film enthusiast. Alim will bring his diverse background and a high level of enthusiasm to the Revue.

Professionally, Alim has worked to deliver initiatives across three sectors (government, non-profit and private sector). This includes helping deliver clean water to slum dwellers in India, helping build PepsiCo's innovation pipeline, or, most recently, attempting to make the Molson Canadian brand relevant to a new generation of drinkers.

Alim is also occasionally a photographer - and has his work displayed at the National Institute of Design in India.